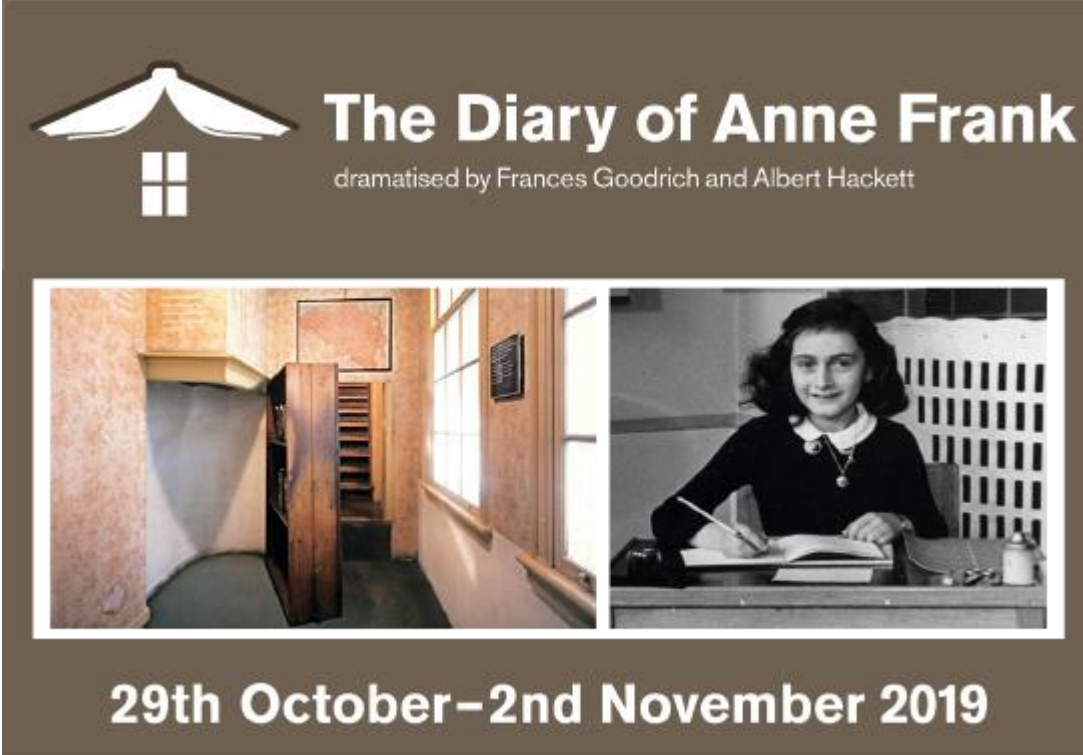


Up next we have one of the most famous and haunting stories to emerge from the 20th Century.



The poster has a dark brown background. At the top left is a white icon of a house with a chimney. To its right, the title "The Diary of Anne Frank" is written in a large, white, sans-serif font. Below the title, in a smaller white font, it says "dramatised by Frances Goodrich and Albert Hackett". In the center, there are two side-by-side images: on the left, a photograph of a hinged bookcase in a museum; on the right, a black and white photograph of a young Anne Frank sitting at a desk and writing in a diary. At the bottom of the poster, the dates "29th October – 2nd November 2019" are written in a large, white, sans-serif font.

Image 1: Hinged bookcase - Anne Frank museum.

Image 2: AP Associated Press.

Few more poignant true stories emerged from World War II than the diary of young Anne Frank, and her words about love, fear and hope come alive once again at the People's Theatre next week.

Published long after the war by her father Otto, the only family survivor, Anne's Diary of a Young Girl records the minutiae of twenty-five months that two Jewish families spent in hiding from the Gestapo in an Amsterdam warehouse attic.

The constant secrecy, growing hunger and friction of living in such cramped conditions could not dull Anne's vibrant personality or her passion for living.

Had she survived, Anne Frank would have turned 90 this year. She lives on in her diaries which continue to uplift and inspire, warn and remind.

This award-winning stage adaptation tells a powerful and moving story of humanity struggling to survive in adversity.

Book Tickets

And still to come...



The Witches

by Roald Dahl adapted for the stage by David Wood

14th–16th November 2019

SOLD OUT



Pride and Prejudice

by Jane Austen adapted by Helen Jerome

19th–23rd November 2019



Dick Whittington

by Philip Meeks

7th– 15th December 2019

There are only a handful of tickets left for some performances of **DICK WHITTINGTON!**

If you're hoping to come in the afternoons on Sat 14th or Sun 15th Dec can we suggest you need to book tickets quickly. Better availability for the other showings.



Dial 'M' for Murder

by Frederick Knott

21st – 25th January 2020



The Seven Acts of Mercy

by Anders Lustgarten

11th – 15th February 2020

Our Foyer Gallery Exhibition

Sculpture and Paintings

Malcolm Yorke and Kelsey Thornton



29th October 2019 - 29th November 2019

Following long careers lecturing in literature, they have long nurtured the thought that they should have been artists.

For Malcolm, carving in wood to produce figures, heads and animals; for Kelsey, painting with watercolour and acrylic, to produce Still Life and the Northumberland landscape.

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