Ouseburn Valley News 🐼



The newsletter of the Ouseburn Trust | Spring 2019

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Newsletter edited by Lesley Turner, designed by Northern Design & arranged by Toby Lloyd. Many thanks to all contributors. If you would like to include an item in our next newsletter, please email: lesley.turner@ouseburntrust.org.uk by 20th March 2019.

Sediments to Suffrage

Tuesday Talks to discover more about Ouseburn

To bridge the long winter months between the Ouseburn Trust Summer Walks programmes, we are piloting some Tuesday early evening talks in February, March and April. Each talk will be held in the back room at Ernest café bar on the corner of Boyd Street and Stepney Road and will start at 5.30pm, lasting for around an hour. There is no need to book and the talks are free, although donations are always appreciated, we would love to see you there.

5.30pm Tuesday 26 February Geology of the Ouseburn Valley

Going further back in time than ever this talk will explain the ground beneath our feet and how it has changed. The presentation by Karl Egeland-Eriksen will include maps, illustrations and plenty of rock samples.

5.30pm Tuesday 26 March The Ouseburn Culvert

Learn about the Culvert, the engineering feat which enables the river Ouseburn to run underground from Jesmond Vale under the City Stadium to re-emerge under the railway viaduct in the valley. The talk will be given by John Robinson, Principal Engineer for flood risk management with Newcastle City Council.

5.30pm Tuesday 23 April The campaign in the North East for votes for women

The North East was a hub of activity seeking to gain the vote for women. Local women, and national figures such as Emmeline Pankhurst, campaigned in the region. Methods ranged from peaceful petitions, marches and talks, to militant acts such as window smashing and arson. The talk will be given by local historian Julia Rand.



John Robinson at Culvert entrance. Photo: H Richardson. Karl Egeland-Eriksen talking geology. Photo JR Hipkin

Trees Paths Steps River

Big Spring River Clean

The Malings Residents and Ouseburn Trust Clean Green Volunteers are repeating the successful river clean-up that took place in the Autumn - before the start of the wildlife breeding season prevents us from going into the river.

We hope to fill another skip with rubbish from the river and make our lovely Ouseburn look great for the summer, for all the residents, workers and visitors who use the riverside footpaths - and for the ducks, swans and other wildlife that live on our river too.

Please come along, it's great fun as well as really rewarding to see the difference we can make! We need people to go down onto the river bed and also to help from the walkway to pull the rubbish up and out.

Meet I I am - 2 pm Saturday 23 February

at The Malings riverfront on the riverside walkway opposite Toffee Factory. Wear old clothes and wellies. We will provide refreshments and tools. It would be helpful if you could let us know you are coming so we can plan for numbers of volunteers – just email admin@ouseburntrust.org.uk

Paths and Steps

On a cold day last February a group of our hardy environment volunteers went on walkabout with Council staff to look at the state of the paths and the steps in the Valley. We're delighted to see the first phase of improvements underway this month – concentrating on the paths and steps from Elizabeth Street and the City Stadium down into the Lower Valley. Some of these were in really poor condition and the improvements will create safer and more enjoyable routes through the Valley.

While the Council's contractor is at work some paths and steps may be closed temporarily but alternative routes will be available.

Meanwhile our Clean Green team meet every Saturday morning at 10am behind The Ship Inn to spend a couple of hours looking after the paths, steps and environment in the Valley. You are welcome to come along for a couple of hours of fresh air and sociable activity – just wear old clothes and sturdy shoes or wellies.



Volunteers in action on a River Clean up (Photo: John Hipkin)

Ouseburn Valley Tree Planting Day

Our Clean Green Ouseburn Volunteers are joining forces with our friends from Living Woods North East to plant mixed native broadleaf trees including oak and alder.

Everyone is welcome to come and help continue the Ouseburn Valley's transition from industrial centre to the vibrant green space that is today. We will be meeting at **IOam Saturday 2 March 2019**

Meet on the grass outside Ouseburn Farm. All tools will be provided. Please bring warm clothes and boots. The event will finish around 3pm but come for as long as you want. Just turn up on the day – or let us know you are coming and lunch will be provided. www.livingwoodsnortheast.org.uk



Volunteers in action planting trees in Ouseburn (Photo JR Hipkin)

Victoria Tunnel Update



Sounds of the Underground

Inspired by the success of Steve Luck's piano concerts in the Victoria Tunnel we are arranging an ongoing music programme through 2019 with a wide variety of performers. Space is very limited so please book your ticket early.

In January Zoe Gilby's improvising vocals accompanied by Andy Champion on double bass sounded extraordinary in the acoustics of the Victoria Tunnel.

On Saturday 16 March Maja Bugge will perform a solo cello concert responding to the venue of the Victoria Tunnel. Maja Bugge is a Norwegian cellist, composer and cello teacher based in Lancaster whose work creates a dialogue between the cello and a site, a text, an image, a movement, a space. Previous performances have included a cave, a library and a heritage centre as well as jazz festivals where audiences have been transported by the magical atmosphere she creates. Find out more about her work at www.majabugge.com

Tea for Two with a Tunnel Tour too!

We're joining up with Hotel du Vin to provide an exciting one-hour tour in the Victoria Tunnel learning about its history as an air raid shelter and hearing some great stories about the local people who used it. Then at 2.30pm guests will retreat back to Hotel du Vin to relax and enjoy a World War 2 ration-inspired afternoon tea made with a Hotel du Vin Twist, featuring Mini Cornish Pasty, Scones and Victoria Sponge.

The first Tea & Tunnel afternoon on 19 January was a great success and there will be more opportunities to treat someone to an unusual outing on:

- Tuesday 12 February at 1.15pm
- Saturday 23 February 1.15pm

The whole experience is £41.50 for two people. For more details or to book call 0191 229 2200 or email events.newcastle@hotelduvin.com



New and Moving in Ouseburn

Crescent 5 I have moved into Unit 14 in the Foundry Lane Industrial Estate. They design and make handcrafted furniture, specialising in industrial and live edge wood furniture, made to order and customised to any size and spec. Kevin has been looking to move into Ouseburn for a while and is delighted to have found a base here. www.crescentfiftyone.co.uk

Arch 2 Brewpub and Kitchen has now teamed up with Thali Tray serving Indian Street Food alongside their wonderful beer. Taste six favourite street dishes indicative of culinary regions of India in a tray to best represent the region. Josh was inspired to set up his business during a 6-month food tour of India, where he volunteered in kitchens throughout the numerous culinary regions. During this time Josh worked in every type of establishment from famous 100-year-old restaurants to daily street food carts. Last year Thali Tray was awarded 'The People's Choice Winner' at the hugely popular 'Argie Bhaji Curry Battle 3.0' at Wylam Brewery (the north east's biggest curry battle). www.thalitray.co.uk

After a successful crowdfunding campaign last year **Cook House** have moved from their shipping container on Ouse Street into Foundry Lane Studios. They opened in December after some very hard work and are already getting even more fabulous reviews. Congratulations to Anna and the team! They are now open late Wednesday to Saturday as well - you can check out today's menu and opening hours at: www.cookhouse.org



Anna Hedworth at the new Cook House, Foundry Lane (Photo: LTurner)

After being hosted and supported by Ernest café for 4 years **Newcastle SOUP** will be moving down the road to Cobalt Studios. They hope to welcome many more people and projects to join in the coming year. The first event in Cobalt will be on 7th February 7-9pm.

Soup is a lovely, friendly micro funding and networking event. You pay £4 to come and hear 4 speakers for 4 minutes each speaker then takes 4 questions from the audience. The audience then share a communal meal of soup and bread donated by Cobalt and vote for the project they want to win all of the entrance money. It is a great opportunity to network and meet like minded people as well as support some amazing projects in the local area.

If you have any questions or would like to speak at this event or future events please email soup@weareernest.com

New Ouseburn venue: Maling Hall on Ford St

Jane Lamont from Brinkburn St Brewery, Bar and Kitchen is delighted to announce to Ouseburn neighbours the launch of their new and exciting event space:

"Maling Hall is a tremendous warehouse setting with bar and coffee shacks, 3 sizes of yurts and performance/music/dancing space. Our Christmas Markets, comedy night and Midwinter Solstice events have been fantastic fun and more events are coming soon – look out for our Beer Festival, Burns Night and Crafty Tuesdays please check our website.

"Thank you to all of our neighbours who came to support us - how could we support you? We could host your team meeting, event, group, class or regular activity. Please contact the events team to arrange a visit and see for yourselves.

"Meanwhile the Brewery is now offering tours. See how it's made, taste the results and meet the team who make our fabulous beers."

More details at www.brinkburnbrewery.co.uk or contact Jane@brinkburnbrewery.co.uk

What's on in Ouseburn



New spring season at The Biscuit Factory

The Biscuit Factory will be unveiling its exciting new spring exhibition in March, headlined by portrait artist Peter Hallam. Join them at the launch event on Friday I March, 6-9pm, to see the new collections, meet the artists and enjoy a host of creative pop-ups. The show, which runs until 26 May, features work from more than 200 artists, including atmospheric etchings from printmaker Anja Percival and dramatic landscape paintings from David Scott Moore.

For more details, visit www.thebiscuitfactory.com or follow @biscuit factory on Twitter.

Free Gardening Workshops at Ouseburn Farm

10am and 12.30pm Thursday 7 February

Improve your home composting know-how, or try it out for the first time, and get top tips on growing your own produce. Whether you have access to a balcony, back garden or community garden, a range of techniques will be discussed with plenty of opportunities to ask questions and engage in discussion with the Horticultural Project Worker.

Book at www.ouseburnfarm.org.uk/whatson

MAPS Festival Friday 15-Sunday 17 February

Look out for a festival of Music, Art and Play for children and their grown ups in February - with venues across Newcastle including these ones in the Ouseburn Valley:

- Film making workshop and multi sensory live show from Warm Digits at Cobalt from 4.30-7 on Friday.
- Bellatrix family beatbox workshop at Cluny 2 at Ipm(for all family) and 2.15pm(for people over 8) on Saturday
- Rewired Family Rave to warm up & go wild at the Star and Shadow 2-3.30pm on the Saturday
- Leafcutter John an immersive audio visual experience of music and light 5-6pm on Saturday at the Star and Shadow
- A cosmic space rave Closing Party with Henge
 5-6pm on Sunday preceded by a bonkers costume workshop where you can craft your own outfit
 4.15-5pm at Cluny 2.

For more details and tickets for these and the other festival events see www.mapsfestival.co.uk



Crafty Tuesdays in Maling Hall, Ford St

Call in for a two-hour session (I-3pm) of crafting (cross stich, quilting, knitting, crochet and more). Bring your own project and benefit from the company and expertise of amazing craftswomen. £5 including refreshments - and it all takes place in a yurt!

For more details see www.brinkburnbrewery.co.uk

What did the Romans do for us?

Hadrian's Wall, part of the UNESCO transnational Frontiers of the Roman Empire World Heritage Site is one of the most famous ancient monuments in the world, but who today is aware the route of the Wall passed through the Ouseburn Valley approximately where Byker Bridge stands today?

In October 2018, the Ouseburn Trust Heritage Group hosted a public meeting to learn more about the route of Hadrian's Wall with Tyne and Wear Archaeology Officer, Jenny Morrison, giving a very informative presentation detailing the various archaeological digs around the area and what remains have been found. While remains of the Wall have been found on either side of the valley – Shields Road in Byker to the East and Crawhall Road at the top of Stepney Bank to the West – no obvious remains of the Wall can be found on the valley floor. This raises questions – Where did the Wall go? How did the Romans bridge the river? Have the stones from the Wall been repurposed?

Referring to Byker in his book on the Roman Wall, the historian Collingwood Bruce noted in 1863 "The whole area is now built over and destroyed by quarrying or modern development, but in 1725 the wall was here standing in good order." One likely scenario is that stones from the Roman Wall have not left the valley but been repurposed over time. This is a theme taken up by the second speaker Dr Rob Collins, and his colleague Kerry Shaw, both of Newcastle University. They are running a three-year Heritage Lottery Funded project called the Hadrian's Wall Community Archaeology Project (or WallCAP) which will work with community groups, local residents and volunteers spanning the entire length of the Wall. Two clear strands will form the basis of the project:

- Heritage at Risk and
- Stone Sourcing and Dispersal.

The second strand will include Where is our Wall? encouraging people to solve the mystery of the missing stones from Hadrian's Wall by training volunteers in identifying Roman Wall stones. Any readers interested in volunteering for the project,



Volunteers will learn to identify re-used stones originally from the Wall (Photo: Kerry Shaw)

and there are many different opportunities, should sign up via www.wallcap.ncl.ac.uk.Although this project is being run by the University it is possible when registering as a volunteer to highlight any connection to other groups such as the Ouseburn Trust. If you do sign-up we would love to hear from you.

Over the coming months the Ouseburn Trust Heritage Group will be looking at ways to promote the Valley's relationship with the Wall and think of ways to mark the believed route.



Pounds & Pretzels!

Many of you will have met the Artisan Baking Community at Ouseburn events (and the unforgettable Stottie Rolling Challenge last Festival) and they have been baking from The Biscuit Factory recently. But now they have the opportunity to have their own premises and bring to life an empty shop in Shieldfield. Now Andy Haddon invites you to support their crowdfunding project:

"Artisan Baking Community has come a long way in the five years since it began. We've made bread in libraries, community centres, schools, care homes and more, supporting people with wide-ranging needs to learn, share time together, feel valued and have fun.

"Now the time has come to find a permanent base. After a lot of searching, we've found the ideal space in Shieldfield, but it needs serious work to transform it into a bakery.

"With your help we could build a bigger and better kitchen that would enable us to run even more baking classes and programmes for even more people in our community.

"We could also buy the extra equipment we need to help people develop skills and bring communities together through baking."

They are aiming to raise £29,612 by 17 Feb 2019 – and would value contributions large and small to help them realise their ambition. If you can help please go to www.spacehive.com/shieldfield-community-bakery

Pretzels for a Bakery – help the fundraising by trying delicious pretzels at venues in Ouseburn and making a donation – or to host your own pretzel day contact Andy at andy@earthdoctors.co.uk



The trustees of the East End & Ouseburn Community Association who have run the Ouseburn Festival continuously for the last 25 years, have decided not to hold an Ouseburn Festival in 2019, but have a rest year where we regroup, look at changes in Ouseburn and how or if the festival can be delivered in the future.

Rising overheads, such as council fees for licensing and road closures as well as insurance, health and safety and security costs, have all eaten into the festival's finances. This has eroded what we can actually spend to fund activities for the community.

We have supported and helped many businesses/events to flourish in the Ouseburn Valley over the years and been instrumental in facilitating a vibrant and unique cultural hub in the city.

We will still maintain the organisation as a registered charity and explore how best to continue, if we see a need, albeit in a different form and in more cost-effective ways.

We will also explore how the event can be funded and whether the city can offer more support in future. The trustees would like to thank all those who have given their time and effort over the years, including the local press and media, to make the festival such a success.

Hopefully we will evolve into something just as good and beneficial to the community in future years.

Chair: Sue Bright
East End & Ouseburn Community Association

If you have any questions or comments contact Chris Murtagh (Trustee, East End & Ouseburn Community Association) chrismurtagh@line-up.co.uk

Giants on the Quayside - Spillers Wharf

Sheila Spencer, Chair of the Ouseburn Trust Planning and Development Group, writes about a current development proposal:

The planning application for the large observation wheel and its associated buildings (known as the "Whey Eye Wheel") has now been submitted to Newcastle City Council.

Ouseburn Trust will be involved in making sure that local residents, as well as people who work in or visit the Ouseburn Valley, can get involved in the consultations on this initiative.

We thought we would give you a chance to hear what the idea is about and to have your say what you think at this early stage.



What is the proposed development?

- 140m (440 foot) high observation wheel with 60 cabins
- A large mobile statue the "Geordie Giant"
- 5 storey visitor centre and wheel terminus with food, drink and merchandising outlets
- Food and drink complex in three two-storey buildings
- A three-storey family entertainment centre tennis, netball and football pitches, a virtual golf centre, trampoline park, glider rail and slide, and toddler play area
- 171 car parking spaces, bike parking
- Covered and grassed areas looking out over the River Tyne

The project is to be built on the eastern end and middle section of Spiller's Quay, on land owned currently by the City Council / Homes England.

You can view the planning application (2018/1639/01/DET) at the Civic Centre or online at the City Council Planning Portal www.publicaccessapplications.newcastle.gov.uk (search: wheel) or at bit.ly/GonQwheel

What are your views about this idea?

- Do you think it will have a positive or negative impact on the Ouseburn Valley?
- Do you welcome any particular feature of the project?
- Are you worried about any aspect of the proposal?
- What would you like the Ouseburn Trust and/or City Councillors to ask the developer, as they prepare to argue for planning permission for their scheme?

You can comment on this proposal direct on the City Council's Planning Portal and/or send any comments regarding its impact on the Ouseburn Valley to chris. barnard@ouseburntrust.org.uk

Ouseburn Trust Photographic Archive

by Allen Mulliss, Photo Archive Volunteer

Work already underway on the 2019 programme of Ouseburn Trust summer heritage walks and talks has inspired this latest selection from the extensive range of material in the Ouseburn Trust archives. These photographs were all taken by John Hipkin, Ouseburn Trust volunteer photographer at such events in previous years.

Our team of volunteers continues digitising and cataloguing photographs for the archives. Full training is given if you would like to come and help research and catalogue the images. There is also opportunity to promote the archive by sharing images via the 'Flickr' image hosting website.

The ClayShed, Hoults Yard



Charlie Hoult (Managing Director, Hoults Estates and great grandson of the founder of Hoults removal business) talking to group in The ClayShed during a summer walk in 2015. The event space, with a capacity of up to 500+ people, has white brick walls, impressive wooden beams and steel pillars within the former Maling Pottery Ford B factory, now Hoults Yard, Walker Road. The former industrial warehouse is used for markets, beer festivals, theatre, concerts and is an art space in its own right.

Quayside Branch Line Railway



Guide Jeff Taylor talking to group about the Quayside Branch Line standing on the route of the former railway above Lime Street during a summer walk in 2017. The line ran from alongside New Bridge Street to the Quayside with tunnels at each end and a cutting next to Lime Street but closed in 1969 because of the reduced river trade. The railway cutting and track bed were infilled to create the bank in the late 1970s (and steps constructed from Lime Street up the bank to near St Ann's Close in 1982).

Gibson Street Baths



Decorative tiled entrance hall with tiled reliefs (and a turnstile) of former Public Baths and Wash Houses, Gibson Street visited on a summer walk in 2014. The baths closed in 1965, the pool is boarded over and has been used on occasions as a badminton court. In recent years the (listed) building has been put up for sale at least three times by Newcastle City Council with interest from a potential developer reported in late 2018.

Northern Alchemy brewery, The Old Coal Yard



Casks at brewery of Northern Alchemy, The Old Coal Yard, Elizabeth Street during a summer walk in 2018. Northern Alchemy began life as a microbrewery working out of a converted shipping container sited just behind The Cumberland Arms (James Place Street). The owners Carl and Andy had recently converted and relocated to the former coal depot shortly before the walk.

All photos by John Robert Hipkin (Ouseburn Trust Collection)

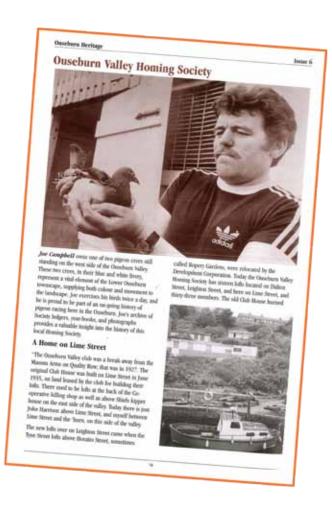
Stories of People and Places

It has always been possible to read the *Ouseburn*Heritage magazines on our website but now the individual articles are online along with other heritage research not easily accessible previously.

Over 50 items of research are now available at www.ouseburntrust.org.uk/heritage-research from the stories of buildings and businesses to the memories of local residents. Some are just a few words to accompany a fascinating photo, others are extended memories and histories. These enrich our understanding of the Ouseburn Valley and appreciation of the lives of the people who lived and worked here in times past.

We hope to add more research articles to this web page in future. New heritage research volunteers are always welcome. Volunteers can either decide on their own areas of interest or discuss possible subjects with the Ouseburn Trust. You don't need to commit to a regular schedule or even spend time in the Trust offices as most things can be done in your own time from home or local archives with Trust staff to support you when you need it.

If you would like to get stuck into bringing to life the story of a building, interviewing some of the people who call in with their memories, or editing the oral history recordings in our archive, please get in touch with Heather Richardson via heather.richardson@ouseburntrust.org.uk



The articles include many wonderful memories such as Joe Campbell's about the Ouseburn Valley Homing Society and keeping pigeons in his cree on Lime Street. Many were collected and edited by Mike Greatbatch, Alison Stancliffe, Marion Jones and their volunteers as part of the Ouseburn Heritage Education Project as an integral part of the Ouseburn Partnership regeneration work and later the Newcastle Community Heritage Project.

What d'you love about Ouseburn in 2019?

Can you capture it in a few words? We want to hear from as many people as possible to gather up all the ways different people enjoy the Ouseburn Valley in 2019.

Is it the great pubs and beer? or the music scene? the trees, river and green-ness of the valley? or the old buildings and industrial history? what about the creative spirit and quirky corners? the street art? Is it the friendly co-operative attitude of the people who live, work and play here or the inspiring cultural venues and events?

Your views will help us to focus on the character and significance of the Ouseburn Valley as the work on revising the Ouseburn Regeneration Plan 2012-20 gets under way this year.

Send an email to admin@ouseburntrust.org.uk or respond to our Twitter and Facebook call-outs. See what other people have been saying at www.ouseburntrust.org.uk/special-ouseburn

Seeking a new Chair of Trustees and an additional Trustee

Our Current Chair of Trustees, Tony Gates, will be retiring from the role at our AGM in July. We are now inviting applications for a new Chair to lead the organisation at an exciting time for the Trust and for the Ouseburn Valley, with significant change on the horizon in terms of new residential and commercial development and growth of heritage activity and environmental enhancement.

The new Chair will act as an ambassador for the Trust, working alongside the Chief Officer to build profile and confidence as the Trust embarks on a new period of property development, and the growth of its heritage and environment initiatives.

There is also an opportunity to join our Board as a Trustee for someone who

- has a passion for the Ouseburn Valley and our work within it.
- is sympathetic to the Trust's aims and values and
- understands the role of the third sector in driving local regeneration.

These voluntary posts are three-year (renewable) appointments. The role descriptions are available on our website www.ouseburntrust.org.uk/chair-trustee Applications are invited by Monday 4th March.

For further details or to discuss the opportunity, please contact: Chris Barnard, Chief Officer, Tel: 0191 2616596, e-mail chris.barnard@ouseburntrust.org.uk

Maps, Maps, Maps -

everybody loves maps!

The Ouseburn Trust is eager to digitise a number of historic maps used to enhance guided walks, talks and other educational resources. This will build on digital data already available and the software to undertake the project is in place.

We're looking to find a volunteer to help with this task:

- to incorporate historic maps into the growing digital data sets already available. To achieve this, they will work with the imaging software Corel Draw version 6 available on a PC in the Trust offices. The process will require accuracy, patience, good computer hand skills and an eye for detail.
- to prepare bespoke maps on behalf of researchers, those giving walks and talks on behalf of the Trust and special interest groups.

Volunteers will need:

- An interest in local history.
- To be IT literate and comfortable learning new software. We will provide training in Corel Draw.
- Commitment to enter data accurately.
- Good spatial awareness, colour recognition and computer drawing skills.
- A working knowledge of the Ouseburn/Byker area.
- The capacity to make a medium—long term commitment to the project

If you would like to find out more please contact heather.richardson@ouseburntrust.org.uk

BANDSTAND IPA for an Ouseburn Bandstand

Ouseburn Coffee Company have teamed up with Out There Brewing Company (based in Foundry Lane) to produce a one-off coffee-infused IPA as a fundraising campaign in March. Look out for BANDSTAND IPA in all your favourite Bars and Cafes round the Ouseburn during March and by choosing to buy a pint (or two) you can directly support the installation and landscaping of the Valley's newest outdoor venue!

Follow @ouseburncoffee for more details of when and where to find BANDSTAND IPA



Just how big is the Ouseburn economy?

We think it's the biggest cluster of creative and cultural businesses in the northeastso can you help us prove this?

We love the diversity of businesses here – where you can get your car or bike fixed and your photos printed, consult an architect, buy a bouquet or get a newsletter printed. Where businesses which have been here so long the grandchildren are running them now can be next door to new start-ups just making their way in the world. We'd like to prove this too.

the next month the Ouseburn Trust is gathering current information from businesses in the Valley to have up-to-date figures on jobs, businesses and priorities. This is vital information to attract investment, promote the area and help the Ouseburn economy thrive.

Business surveys were carried out in 1999, 2007 and 2011, with a mini survey in 2017, and so much has changed in Ouseburn over this time! It's interesting to look back and see what the priorities were in earlier surveys – in 1999 only two-thirds of respondents used computers/internet to promote their business, in 2011 CCTV, improved broadband, transport and parking featuring strongly

We will be asking some of the same questions as previous surveys so that we can compare responses over time, but it will be a short and straightforward survey taking less than three minutes to complete.

We'll be out gathering your information at the start of February – you can complete it online at bit.ly/OVBS19 or one of our team will be knocking on your door soon. Please help us to make it as complete as possible – don't let your business get missed out!

We'll be reporting the initial results of the survey at the next Business Breakfast - please do come along for news and networking with the neighbours:

Ouseburn Business Breakfast 8-9am on Tuesday 26 February at Ouseburn Trust, 55 Lime Street.

Let us know whether you'd like a bacon butty or a croissant here: www.ouseburntrust.org.uk/ouseburn-business-breakfast or by emailing lesley.turner@ouseburntrust.org.uk



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Newsletter edited by Lesley Turner, designed by Northern Design & arranged by Toby Lloyd. Many thanks to all contributors.

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