



PEOPLE'S
THEATRE

We are absolutely delighted to be welcoming audiences back to the People's Theatre next week with Charlotte Keatley's award-winning **My Mother Said I Never Should**.



My Mother Said I Never Should

by Charlotte Keatley

14th–18th September

“Don't sound so worried – why d'you think things are always your fault?”

This powerful and funny drama is a classic study of mothers and daughters, of growing up and independence, all set against the huge social changes of the 20th century.

Be part of our re-opening and see our first play back on stage!

As part of our COVID-safe measures we're encouraging audiences to book tickets in advance. There's no booking fee to [book online](#), and you can choose your seats and have your tickets emailed or posted.



Book Tickets



To help you return to the People's with confidence we have socially-distanced performances on Tuesday 14th and Wednesday 15th September. You can find out about our COVID-safe measures [here](#).

We are proud to be a See It Safely accredited venue, in association with Society of London Theatres and UK Theatre. Find out more about See It Safely [here](#).

Also now booking...



Blackadder II

based on the BBC TV series by Richard Curtis and Ben Elton

5th–9th October

“To you, Baldrick, the Renaissance was just something that happened to other people, wasn’t it?”

In October, we're heading to Elizabethan England in **Blackadder II**, bringing three of the best and funniest episodes of this legendary BBC comedy to our stage.

Book Tickets



The Hound of the Baskervilles

by Sir Arthur Conan Doyle, adapted by Steven Canny and John Nicholson

26th–30th October

“A wonderfully barking spoof!”

The comedy continues with this gloriously funny makeover of Sherlock Holmes’ most famous case **The Hound of the Baskervilles!**

Book Tickets



Sleeping Beauty

by Tom Whalley

11th–19th December

The People's Panto is back with another magical adventure for the whole family!

Can anyone break the wicked Carabosse's curse and rescue **Sleeping Beauty** from her enchanted slumber?

Don't snooze and make sure you book your seat for the hottest ticket in Heaton!

Book Tickets

Coming soon...

In November we'll be getting that festive feeling with heart-warming comedy **The Flint Street Nativity**. Miss Horrocks' class of seven-year-olds are preparing to perform their nativity but squabbles arise when Gabriel wants to play Mary and Herod won't stop waving to his mum and dad! Then the stick insect escapes...

Booking will open next month.

Thank you!

When we announced our re-opening last month, we received so many lovely messages of support and excitement about our return. As a venue that receives no public funding, the majority of our revenue comes from ticket sales. As we re-open, we need audience support more than ever to help us get back on our feet and carry on in to the future and we're so excited to welcome you back!

Box Office: 0191 265 5020 | boxoffice@peoplestheatre.co.uk



This amateur production of "My Mother Said I Never Should" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

This amateur production of The Hound of the Baskervilles is performed by special arrangement with Nick Hern Books

This amateur production of "The Flint Street Nativity" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd.

All shows are amateur productions.

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